

Prism



Enables ultra-reliable multi-channel audio networking over IP

Prism delivers cost-effective processing, mixing, and routing for Dante-enabled endpoints, while providing exceptional sound quality.

Dante™ in Our DNA. Prism DSPs are equipped with 128 (64×64) Dante channels. The Dante protocol enables ultra-reliable multi-channel audio networking over IP. Together, Symetrix and Dante provide the fastest possible way to implement, control and maintain a system of networked DSPs and accessories – including third party Dante-enabled microphones, loudspeakers, power amps and mixing consoles.

Scaling Up. A Prism system's analog input and output count may be increased using Symetrix Dante-enabled xIn 4, xIO 4×4, xOut 4, xIn 12 and xOut 12 analog I/O expanders.

Unlimited Programming Flexibility. Prism is programmed using Composer – Symetrix's award winning open-architecture CAD application. Unique to Composer is the ability to natively configure Symetrix and select third party Dante hardware – thereby eliminating the confusion of multiple or redundant software applications.

Control Made Easy. Multiple control options include low-cost Symetrix ARC wall panels and an easy to generate SymVue Windows virtual GUI. The human readable Composer Control Protocol supports programming of third-party touch screens and control devices.

An Embedded Web Server for Status and Even More Control. Prism's embedded web server displays I/O levels, diagnostics data and hosts ARC-WEB – a browser-based interface for smart phones, tablets and computers.

Form, Fit and Function. Prism 8×8, 12×12 and 16×16 have been designed using standard 19" x 1U enclosures. For convenient point-of-use or rack mounting, Prism 0x0 and 4×4 feature 1/2 rack 1U form factors. (Surface and rack mount kits sold separately.)

Learn more about Prism at www.symetrix.co under Products

